

# ALEISA JELBART

Design for Stage and Film

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## 2021

**PRODUCTION DESIGN ASSOCIATE** *A Midsummer Nights Dream* | Bell Shakespeare | Director: Peter Evans | Production Designer: Tess Negroponte

**PRODUCTION DESIGN** *Follow Me Home (National Tour)* | Australian Theatre for Young People | Director: Fraser Corfield

**COSTUME DESIGN** *Next Chapters* | Legs on the Wall & Willoughby Symphony Orchestra | Choreographer: Joshua Thomson

**COSTUME DESIGN** *Half Time* | Hayes Theatre Co. | Director: Helen Dalimore

**COSTUME DESIGN** *Exit the King* | Red Line Productions | Director: Megan Wilding

**COSTUME DESIGN** *Symphonie Fantastique* | Little Eggs Productions | Director: Mathew Lee

**COSTUME DESIGN** *Impermanance* | Sydney Dance Company | Choreographer: Rafael Bonachela

## 2020

**COSTUME DESIGN** *Wagan* | New Breed, Sydney Dance Company | Choreographer: Joel Bray

**COSTUME DESIGN** *Nostalgia* | New Breed, Sydney Dance Company | Choreographer: Chloe Leong

**COSTUME DESIGN** *Inertia* | New Breed, Sydney Dance Company | Choreographer: Jesse Scales

**COSTUME DESIGN** *Cult of the Titans* | New Breed, Sydney Dance Company | Choreographer: Raghav Handa

**PRODUCTION DESIGN** *Monumental* | Gertrude Contemporary | Lead Artist: Amrita Hepi

## 2019

**COSTUME DESIGN** *ZERO* | New Breed, Sydney Dance Company | Choreographer: Josh Mu

**COSTUME DESIGN** *Creeper* | New Breed, Sydney Dance Company | Choreographer: Lauren Langlois

**COSTUME DESIGN** *Arise* | New Breed, Sydney Dance Company | Choreographer: Ariella Casu

**PRODUCTION DESIGN** *Bathory Begins* | Australian Theatre for Young People | Director: Rowan Bates

**PRODUCTION DESIGN** *Follow Me Home* | Australian Theatre for Young People | Director: Fraser Corfield

**COSTUME DESIGN** *WOOF* | Sydney Dance Company | Choreographer: Melanie Lane

**PRODUCTION DESIGN** *Sydney Mardi Gras Parade* | Sydney Dance Company

## 2018

**COSTUME DESIGN** *Towards Innumerable Futures* | New Breed, Sydney Dance Company | Choreographer: Prue Lang

**COSTUME DESIGN** *Telopia* | New Breed, Sydney Dance Company | Choreographer: Janessa Dufty

**COSTUME AND PROP DESIGN** *Out, Damned Spot!* | New Breed, Sydney Dance Company | Choreographer: Holly Doyle

**COSTUME DESIGN** *Mothers Cry* | New Breed, Sydney Dance Company | Choreographer: Katina Olsen

**PROP DESIGN & MAKING** *Forever and Ever* | Sydney Dance Company | Choreographer: Antony Hamilton

**SET, COSTUME AND PUPPET DESIGN** *Urza and The Song in the Dark* | Matriark Theatre | Director: Scott Parker

**COSTUME DESIGN** Bartok's *The Miraculous Mandarin* | Sydney Dance Company and Ensemble Apex | Choreographer: Nelson Earl

**SET AND COSTUME DESIGN** *Impending Everyone* | Australian Theatre for Young People | Director: Fraser Corfield

**COSTUME DESIGN** *Monstrosities* | Matriark Theatre and Art Month Sydney | Director: Scott Parker

## 2017

**COSTUME DESIGN** *WOOF* | New Breed, Sydney Dance Company | Choreographer: Melanie Lane

**COSTUME DESIGN** *Bell Jar* | New Breed, Sydney Dance Company | Choreographers: Cass Mortimer Eipper and Nelson Earl

**COSTUME DESIGN** *Red Riding Hood: A Childrens Opera* | Out of the Shadows Festival | Director: Christopher Harley | Performed by The Sydney Childrens Choir and the Sydney Symphony Orchestra Fellows

**COSTUME DESIGN** *Seven Deadly Sins* | Out of the Shadows Festival | Director: Chryssy Tintner | Choreographer: Sara Black

**PUPPET DESIGN** *Jatinga* | Bakehouse Theatre Company | Director: Suzanne Miller

**SET DESIGN** *Art Heist* | Jetpack Theatre Collective | Director: Jim Fishwick

**DESIGN ASSISTANT** *Petrushka/L'Enfant et les Sortilèges* | 1927 and Komische Oper Berlin | Director: Suzanne Andrade, Esme Appleton  
Set Designer: Pia Leong

## 2016

**COSTUME DESIGN** *Anima* | Sydney Dance Company | Choreographer: Rafael Bonachela

**COSTUME DESIGN** *Dance Noir* | Sydney Dance Company

**COSTUME & SET DESIGN** *Much dell'Arte About Nothing* | Matriark Theatre and Monkey Baa Theatre Company | Director: Scott Parker

**SET, COSTUME & PUPPET DESIGN** *Godface* | Matriark Theatre | Director: Scott Parker

**COSTUME DESIGN** *Lux Tenebris* | Sydney Dance Company | Choreographer: Rafael Bonachela

## 2015

**COSTUME DESIGN** *Conform* | New Breed, Sydney Dance Company | Choreographer: Kristina Chan

**COSTUME DESIGN** *Reign* | New Breed, Sydney Dance Company | Choreographer: Daniel Riley

**DESIGN ASSOCIATE** *The Marriage of Figaro* | Opera Australia | Director: Sir David McVicar | Designer: Jenny Tiramani

**COSTUME DESIGN** *Le Grand Tango* | Sydney Dance Company & Sydney Symphony Orchestra | Choreographers: Rafael Bonachela, Lucas Jervies & Cass Mortimer Eipper

**COSTUME DESIGN REALISATION** *Frame of Mind* | Sydney Dance Company | Choreographer: Rafael Bonachela  
Production Designer: Ralph Myers

**COSTUME & SET DESIGN** *Cinderella* | Opera Australia | Director: Naomi Edwards

## 2014

**COSTUME DESIGN** *Dogs & Baristas* | Sydney Dance Company | Choreographer: Cass Mortimer Eipper

**COSTUME DESIGN** *White Elephant* | Sydney Dance Company | Choreographer: Lee Serle

**DESIGN ASSOCIATE** *Don Giovanni* | Opera Australia | Director: Sir David McVicar | Designer: Robert Jones

**SET DESIGN** *Cinderella* | Victorian Schools Tour, Opera Australia | Director: Naomi Edwards

**SET, COSTUME, PUPPET DESIGN** *HalfWorld* | Matriark Theatre | Director: Scott Parker

## AWARDS & ACHIEVEMENTS

NIDA Designer Award for *Urza and the Song in the Dark* | Sydney Fringe Festival | 2018

Rockend Berlin New Music Opera Award | The Opera Foundation for Young Australians | 2016

Hephzibah Tintner Fellowship for Production Design | The Hephzibah Tintner Foundation | 2014 - 2015

Summer School Scholarship | Whitehouse Institute of Design | 2007

## EDUCATION

CERTIFICATE IV | Training and Assessment | HBA Learnin Centres | 2020

ADVANCED DIPLOMA | Design for Live Production, Theatre & Events | Design Centre Enmore | 2009 - 2011

HIGHER SCHOOL CERTIFICATE | Parkes High School | 2008